

Armchair 401

Design Alvar Aalto, 1933

Since its introduction at the Milan Triennale in 1933, Alvar Aalto's classic 401 has been considered one of the most comfortable armchairs ever designed. In 2014 Dutch designer Hella Jongerius built upon Aalto's model, adding to the icon a new colour concept using stained wood and structured fabrics. The manufacture of Aalto's design classic still involves several stages of manual work and employs virtually the same techniques as the original. As do all the other Artek armchairs, the 401 represents a perfect blend of Finnish wood and craftsmanship. The frame and armrests are made of birch; the seat is upholstered by hand in Finland – just like when it was originally created over 80 years ago.