

Tress, tavolo

by Marc Sadler

FOSCARINI



DESCRIPTION

Table lamp with diffused light. The fiberglassbased composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then liquid coated. The transparent cable is fitted with the dimmer, for the gradual adjustment of brightness.

MATERIALS

Coated fiberglass based composite material

COLORS

Black, Crimson, Greige, Indigo, White

Tress, tavolo

technical details

FOSCARINI

The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven together with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its color: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident, surprising in indigo blue and extremely contemporary in greige, a shade between grey and beige. The decorative effect created on the supporting surface is a key feature of the table version: a precious weave of light and shadow. The mini table version joins the larger model and is perfect when placed on a coffee table or bedside table.

Tress

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fibreglass based composite material

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 100W E27

CERTIFICATIONS

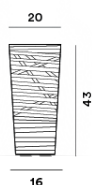
CE □ IP 20

ENERGY EFFICIENCY

A+, A

Tress mini

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fibreglass based composite material

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 75W GU10

CERTIFICATIONS

CE □ IP 20

ENERGY EFFICIENCY

A+, A

Tress, tavolo

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.

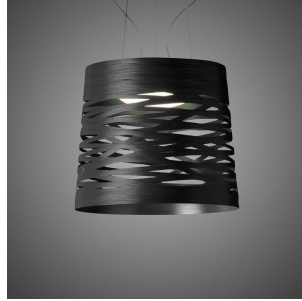


Tress, tavolo
family

FOSCARINI



Tress



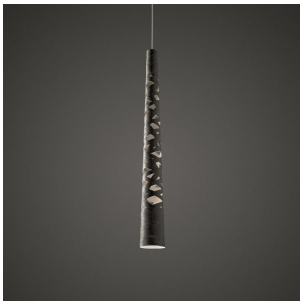
Tress Grande



Tress



Tress Stilo



Tress Stilo



Tress