

Birdie Lettura, terra

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

Floor and reading lamp with diffused light. Die cast zinc alloy base and steel rod, both liquid coated. Opaline polycarbonate internal diffuser, translucent polycarbonate external diffuser, both injection moulded. The touch dimmer sensor is located on the tip of the rod arm and allows the gradual adjustment of the luminous intensity; electronic transformer on the transparent cable. In the version without dimmer, the ON/OFF switch is located on the transparent cable.

MATERIALS

Metallized polycarbonate and metallized or varnished steel

COLORS

Amaranth, Orange, Grey

Birdie Lettura, terra

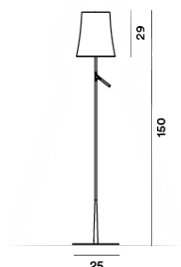
technical details

FOSCARINI

The slim stem recalls the trunk of a tree, its shade is a reinterpretation of the classic reading lamp, while the branch, as if ready for a “birdie” to alight, beckons your touch, turning it on or off. These three elements spontaneously coalesce to give life to a friendly lamp, that combines a smooth and familiar structure with a boldly character. Made with sturdy yet lightweight materials, Birdie has a different personality, depending on the colour: in white, it can be discreet and almost invisible, but in amaranth, orange or grey it becomes more of a prima donna capable playing the starring role of a room. Always monochromatic, from lampshade to the base for a decisive character without compromises. The floor lamp is also designed to blend in easily with the surroundings. Whether beside a central bed, an armchair or a sofa in the living room, or in any other room of the house, Birdie fits naturally in and accompanies everyday life with a pleasantly stylish presence.

Birdie Lettura

SCHEMATIC & LIGHT EMISSION



MATERIAL

Metallized polycarbonate and
metallized or varnished steel

COLORS



LIGHT SOURCE

LED retrofit, Fluo 1x 25W E27
Halo 1x 150W E27
LED retrofit, Halo 1x 150W E27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Birdie Lettura, terra

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



Birdie Lettura, terra
family

FOSCARINI



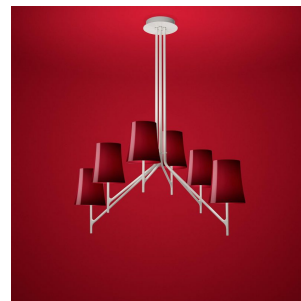
Birdie



Birdie



Birdie



Birdie