

DESCRIPTION

Floor lamp with diffused and direct light. Diffuser achieved using an artisanal process that entails the application of a carbon thread onto a glass fabric. Brushed stainless steel telescopic rod which can be extended by approximately 10 inch. with external knob lock, satin finish stainless steel base with laser-cut metal ballast. The cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

MATERIALS

Fiberglass fabric with carbonium thread and stainless steel

COLORS

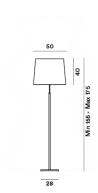
Black

technical details

The collaboration between Foscarini and Marc Sadler began with Mite; a floor lamp so innovative that it was awarded the Compass od 'Oro (Golden Compass) in 2001. The company and the designer even developed a special patent for Mite: a mix of fibreglass and carbon thread that acts as both decoration and a supporting structure at the same time. Technology previously used to produce fishing rods, oars and golf clubs was introduced to the lighting world for the first time. The extreme flexibility of this material – which is light and resistant at the same time – has enabled the design of an entire collection of lamps for various different uses. This has given rise to Giga-Lite – offered in floor and suspension versions, both of which feature a large, cylindrical diffuser of 50cm diameter. Three light sources pointed in different directions light the diffuser evenly, giving prominence to the decoration of the lamp and projecting an intense and warm band of light upwards and downwards. The dimensions the Giga-Lite collection make it suitable for both domestic and contract use, furnishing any room with the elegant personality that characterises the entire collection.

Giga-Lite

SCHEMATIC & LIGHT EMISSION



MATERIAL

Fiberglass fabric with carbonium thread and stainless steel

COLORS



LIGHT SOURCE

LED retrofit, Halo 3x 100W E27

CERTIFICATIONS





IP 20

ENERGY EFFICIENCY

A+, A

Giga Lite, terra FOSCARINI

Designer

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.





Giga Lite