

DESCRIPTION

Floor lamp with diffused and indirect light. Diffuser achieved using an artisanal process that entails the application of a Kevlar® thread for the yellow version and a carbon thread for the black version onto a glass fabric. Internal metal rod; the brushed steel upper parabola acts both to lock the diffuser onto the rod as well as a light reflector inside the diffuser. Nickelplated steel base. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

MATERIALS

Fiberglass fabric with Kevlar or carbonium thread, nickel-plated metal and steel Kevlar is a Dupont registered trademark

COLORS

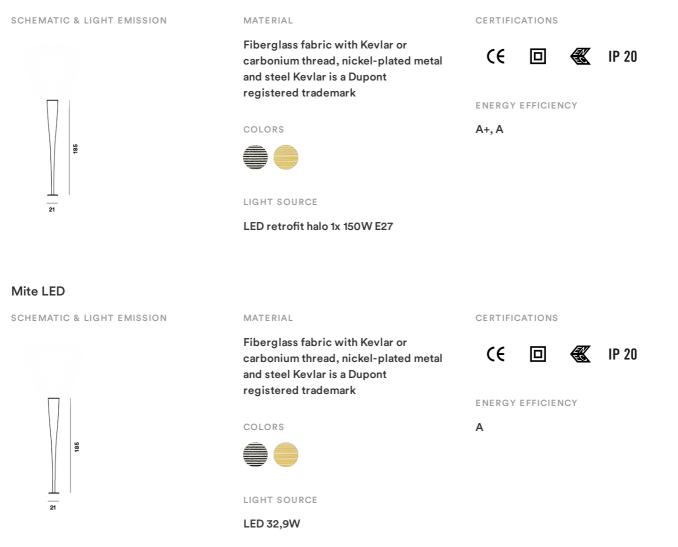
Black, Yellow

Mite, terra

FOSCARINI

The collaboration between Foscarini and Marc Sadler began with Mite; a floor lamp so innovative that it was awarded the Compasso d'Oro (Golden Compass) in 2001. The company and the designer even developed a special patent for Mite: a mix of fibreglass and carbon thread or Kevlar® that acts as both decoration and a supporting structure at the same time. Technology previously used to produce fishing rods, oars and golf clubs was introduced to the lighting world for the first time. The circular shape at the bottom of the lamp extends upwards to where the light source is housed. Mite guarantees excellent lighting through an illusion of inner parabolas, projecting an intense and warm band of light towards the ceiling. The inner lighting enhances the decoration and the lamp's slender shape. Mite furnishes any room with an uncluttered presence and an elegant personality.

Mite



MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Mite, terra

family