# ligne roset°

# **BONNIE**

# Design by

Pierre Paulin

#### **Description**

Ligne Roset was able to work on the reissue of the Bonnie seating using a real collector's item, one of only a few very rare examples in existence (modèles 500 and 500/2 — design 1975). From the outset, the Bonnie seating was striking in terms of its comfort, both visual and real, hugging the lines of the human body fiercely. The Bonnie seating is at once extremely comfortable and also clever, without being too clever.

#### **Technical Specifications**

#### COMFORT

Seat and integral armrests in high resilience polyurethane Bultex foam 36 kg/m3 - 2.8 kPa, with comfort layer in ultra-flexible polyurethane foam 30 kg/m3 - 1.8 kPa.

Integral backrest in Bultex 26 kg/m3 – 1.4 kPa, with comfort layer in ultra-flexible polyurethane foam 30 kg/m3 – 1.8kPa.

#### MAKING-UP

5 mm baguette stitch on periphery. Covers are quilted with 4 or 8 buttons Ø 20 mm covered in matching fabric or leather.

Settee and armchair available in 2 versions: either pleated or plain.

Covers may be removed by an upholsterer.

#### **COVERING MATERIALS**

True to the original spirit of this model, plain covering materials are recommended: smooth leathers or nubuck, woollen fabrics...a selection of stretch jersey fabrics is also on offer for the plain version.

#### More info at

www.ligne-roset.com

© Ligne Roset 2018

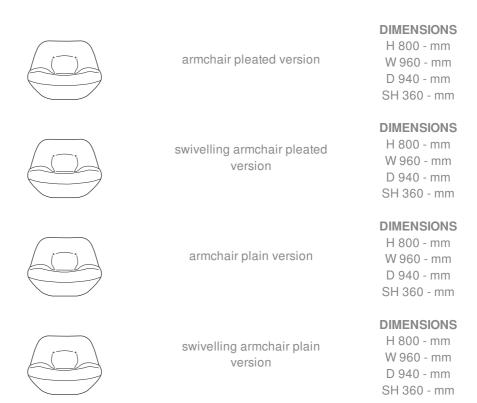


### **ARMCHAIR PLEATED VERSION**

#### **DIMENSIONS**

H 800 mm - W 960 mm - D 940 mm - SH 360 mm -

#### Other sizes

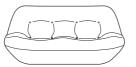




settee pleated version

# **DIMENSIONS**

H 800 - mm W 1610 - mm D 940 - mm SH 360 - mm



settee plain version

# **DIMENSIONS**

H 800 - mm W 1610 - mm D 940 - mm SH 360 - mm