ligne roset

ELIZABETH

Design by Nathan Yong

Description

As with the majority of Nathan Yong's designs, Elizabeth is both fluid in design and makes the best possible use of natural materials. The impressive structure of the armchair and settee is in black-stained solid ash, creating a welcoming nest in which several cushions in carefully-blended colours and/or covering materials create an intimate and welcome space. Examining this structure closely, the number of constituent elements and the quality of their assembly, one can easily appreciate the amount of work which has gone into its production.

In a living room, the settee and armchair will combine just as well with classic pieces as they will with more contemporary items, bringing a warm, 'deco' feel. The innumerable possibilities in terms of colour and/or material associations for the cushions will also guarantee its owner an almost unique piece!

Technical Specifications

CONSTRUCTION & COMFORT

Structure in black-stained ash. The settee has 1 seat cushion, 1 back cushion, 2 lumbars (2/3 - 1/3) and 1 overstitched scatter cushion; the armchair has the same, but with just 1 lumbar. All these cushions may be upholstered in different fabrics and/or colours, including the lumbar cushions of the settee, so each one may be in a different colour. Feather-filled back cushion (10 % down / 90 % feathers) in compartmented liner. Seat cushion in foam 42 kg/m³.

More info at

www.ligne-roset.com

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ARMCHAIR BLACK STAINED ASH COMPLETE ITEM

DIMENSIONS

H 955 mm - W 720 mm - D 1030 mm - SH 380 mm -

Other sizes



armchair black stained ash complete item

W 720 - mm D 1030 - mm SH 380 - mm

DIMENSIONS H 955 - mm



small settee black stained ash complete item

DIMENSIONS H 955 - mm

W 1260 - mm D 1030 - mm SH 380 - mm



quilted cushion 35 x 35 feather interior

DIMENSIONS H 350 - mm

W 350 - mm