

# SINTRA

**Design by**

Noé Duchaufour-Lawrance

**Description**

For his first settee for Ligne Roset, Noé Duchaufour-Lawrance has successfully executed a brilliant styling exercise on a classic base, resulting in a very strong personality, with unique elegance and incomparable appeal. With the Sintra settee, Ligne Roset demonstrates the exceptional skill of its seamstresses and upholsterers in Briord (Ain), who are often mobilized to perfect revolutionary design creations (Togo, Ploum, Pumpkin, Ruché, Manarola...) but also apply themselves with panache to a more classic settee, original, refined and very upmarket.



**Technical Specifications**

**CONSTRUCTION**

Settees : structure of back in 3-layer particleboard and MDF. Structure of seat in mechanically-soldered steel and panels of multi-ply.

Footstool : structure of seat in 3-layer particleboard and multi-ply.

MDF clad in polyether foam and high resilience polyurethane Bultex foam. The entire structure is clad in 100 g/m2 polyester quilting.

Base in natural or anthracite-stained solid oak, shaped on each face.

**COMFORT**

Pullmaxflex suspension on seat. Seat cushion in high resilience Bultex foam 36 kg/m3 – 2.8 kPa, 38 kg/m3 – 3.6 kPa and 100 g/m2 polyester quilting. Structure of seat clad in 100 g/m2 polyester quilting. Back in high resilience Bultex foam 36 kg/m3 – 2.8 kPa, 26 kg/m3 – 1.4kPa and 100 g/m2 polyester quilting. Armrest in injected foam and 100 g/m2 polyester quilting. Back cushions are available in low or high versions; they are filled with goose feathers (15 % down) in both cases, with a 3 mm thick rear reinforcement in sheet ABS.

**MAKING-UP**

Structure of back/armrest : 3 mm bourrelet stitch. Seat cushion : 5 mm baguette stitch. Back cushion : twin-needle stitching. ALPACA is treated with simple stitching only. Removable covers (NB except leather).

**COVERING MATERIALS**

Sintra's very high quality of execution and finish demands truly exceptional covering materials : good leathers, either full grain or aniline-dyed, Kvadrat wools, velvets. A bicolour, even bi-material treatment is also possible, with for example the structure in leather and the back cushions in velvet.

**More info at**

[www.ligne-roset.com](http://www.ligne-roset.com)

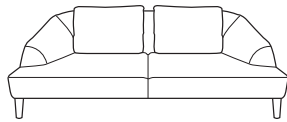
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**MEDIUM SETTEE COMPLETE ITEM - LOW BACK CUSHIONS**

**DIMENSIONS**

H 750 mm - W 2000 mm - D 970 mm - SH 410 mm -

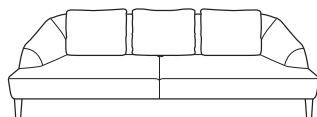
**Other sizes**



medium settee complete item - low back cushions

**DIMENSIONS**

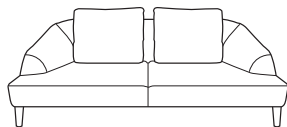
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D 970 - mm  
SH 410 - mm



large settee complete item - low back cushions

**DIMENSIONS**

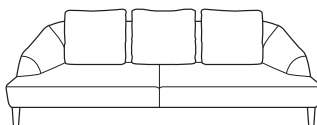
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SH 410 - mm



medium settee complete item - high back cushions

**DIMENSIONS**

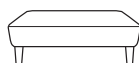
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W 2000 - mm  
D 970 - mm  
SH 410 - mm



large settee complete item - high back cushions

**DIMENSIONS**

H 810 - mm  
W 2480 - mm  
D 970 - mm  
SH 410 - mm



footstool

**DIMENSIONS**

W 900 - mm  
D 600 - mm  
SH 410 - mm