ligne roset

BENDCHAIR

Design by Peter Maly

Description

"A chair of perfect proportions." This is how Peter Maly, one of the greatest German designers of his time, defines his product. "A little like the tuner designed by Dieter Rams for Braun." The chair is so perfect one has the impression that it has always existed. It is a score of perfectly harmonious chords, which chimes perfectly with a very broad register of furniture, tables and sideboards. Its proportions are irreproachable, as is the quality of its finish.

Technical Specifications

CONSTRUCTION
Shell in moulded beech multi-ply. Base in stained beech (turned legs), or in metal wire Ø

COMFORT

High resilience foam (50 kg/m3 - 6.2 kPa) clad in 110 g/m2 polyester quilting.

MAKING-UP

Baguette stitching across seat shell; invisible zip in back. Removable cover.

The BENDCHAIR chair has successfully passed the relevant FCBA tests confirming its suitability for contract use.

More info at

www.ligne-roset.com

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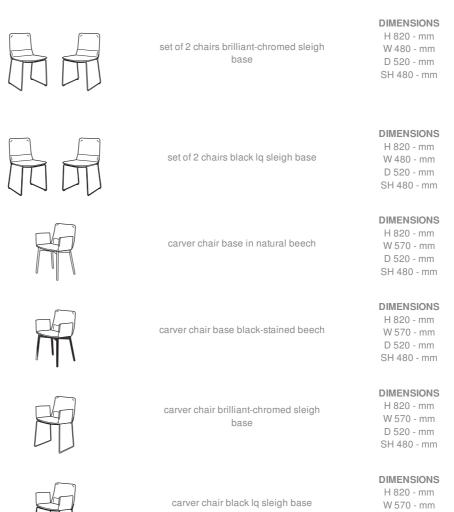
CHAIR BASE IN NATURAL BEECH

DIMENSIONS

H 820 mm - W 480 mm - D 520 mm - SH 480 mm -

Other sizes

chair base in natural beech	DIMENSIONS H 820 - mm W 480 - mm D 520 - mm SH 480 - mm
chair base black-stained beech	DIMENSIONS H 820 - mm W 480 - mm D 520 - mm SH 480 - mm
chair brilliant-chromed sleigh base	DIMENSIONS H 820 - mm W 480 - mm D 520 - mm SH 480 - mm
chair black lq sleigh base	DIMENSIONS H 820 - mm W 480 - mm D 520 - mm SH 480 - mm
set of 2 chairs base in natural beech	DIMENSIONS H 820 - mm W 480 - mm D 520 - mm SH 480 - mm
set of 2 chairs base black-stained beech	DIMENSIONS H 820 - mm W 480 - mm D 520 - mm SH 480 - mm



D 520 - mm SH 480 - mm