



**Magda suspended**



# SOVET

ITALIA

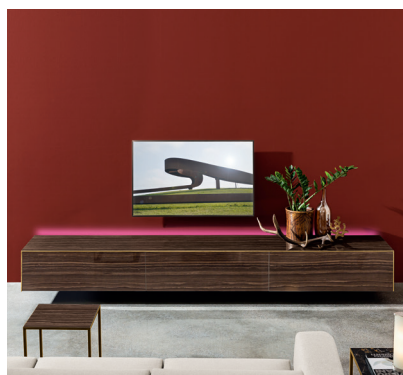
Magda è una nuova collezione di madie che unisce la matericità e le morbide venature della ceramica effetto marmo alle preziose e affascinanti tonalità di specchio Sovet.

Magda is a new collection of sideboards that combines the material aspect and the soft grains of the marble effect ceramic with the precious and fascinating shades of the Sovet's mirrors.

## Magda suspended

Design by Gianluigi Landoni

### Gallery

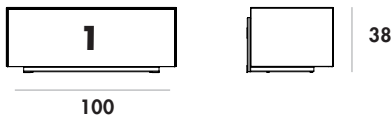


Sistema di madie sospese personalizzabili. Struttura e ante disponibili in specchio o ceramica, varie finiture, con o senza profilo in finitura ottone. Disponibile nelle versioni con o senza led. Telaio di sostegno in metallo; eventuali piedini di supporto inclusi.

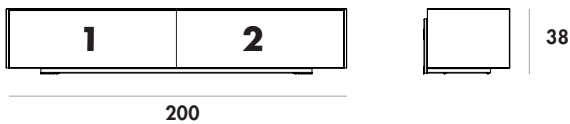
Customizable suspended sideboards system. Structure and doors available in mirror or ceramic, various finishes, with or without brass finish profile. Available with or without led. Metal supporting structure and optional.

## Models & Dimensions

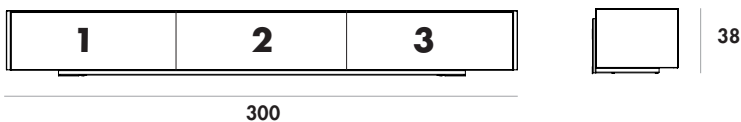
100x51x38h



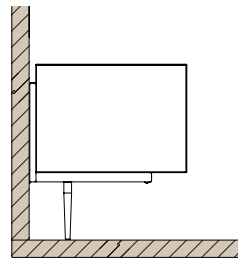
200x51x38h



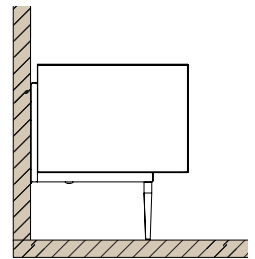
300x51x38h



Posizionamento piedini di supporto  
Support feet positioning

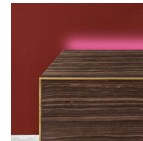


Posizione 1  
Position 1



Posizione 2  
Position 2

Con led  
With led

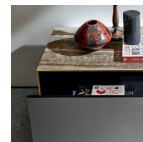


Senza led  
Without led



Led light 3000 K

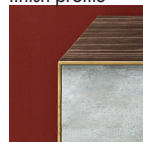
Cassetto  
Drawer



Anta ribalta  
Drop down



Con profilo in  
finitura ottone  
With brass  
finish profile



Senza profilo  
Without profile

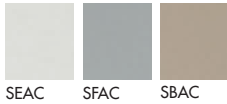


## Finiture ante / Doors finishes

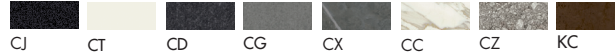
### Specchio/Mirror



### Specchio acidato/Frosted mirror



### Ceramica CE1/Ceramic CE1



### Ceramica CE2/Ceramic CE2



## Finiture struttura / Structure finishes

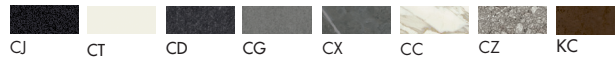
### Specchio/Mirror



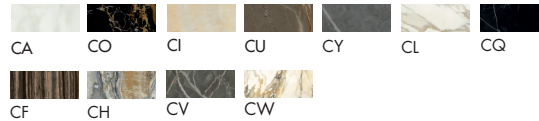
### Specchio acidato/Frosted mirror



### Ceramica CE1/Ceramic CE1



### Ceramica CE2/Ceramic CE2



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Gli specchi oro e rosa potrebbero presentare delle piccole imperfezioni dovute alle caratteristiche tecniche del materiale. Non possono essere utilizzati in luoghi umidi. Pulire solo con panni asciutti.

Gold and rose mirrors could have small imperfections due to the particular technical characteristics of the material. We recommend not to use them in damp areas. Clean only with a dry cloth.