Molteni&C

PANNA COTTA —
RON GILAD 2012

Panna Cotta low table oval or round. At once delicate and heavy, the paradox lies in the use of materials such as marble and iron to achieve a fragile stability. A small table, it has a slight wave on top reminiscent of the typical Italian soft dessert, from which it takes its name.

FEATURES
Thin structured table top in stabilised steel wire with a marble counterweight. The table top presents a slight vibration due to the elasticity of the structure.

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FINISHES

matt white lacquer with white Carrara marble
matt black lacquer with black marquina marble
matt red lacquer with red Laguna marble (only for small round tables)

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TECHNICAL INFORMATION

STRUCTURE
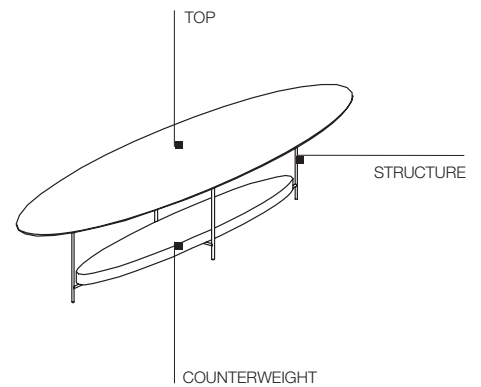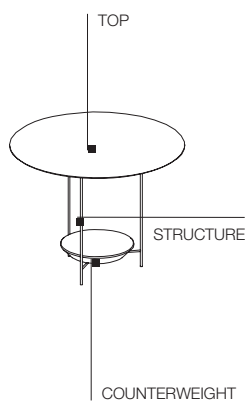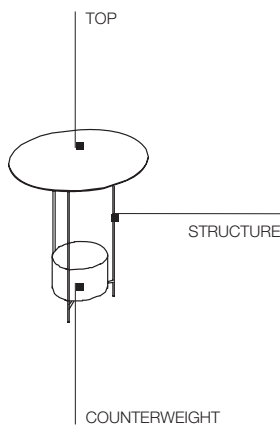Welded drawn steel painted in the colours of the range. Nylon foot.

TOP
Steel sheet painted in the colours of the range.

COUNTERWEIGHT
Marble in the finishes of the range.

TOP

STRUCTURE

COUNTERWEIGHT

TOP

STRUCTURE

COUNTERWEIGHT

TOP

STRUCTURE

COUNTERWEIGHT

DIMENSIONS

small round table
Ø 400 H 500
Ø 15 3/4" H 19 5/8"

small round table
Ø 550 H 420
Ø 21 5/8" H 16 1/2"

oval small table
W 1800 D 500 H 350
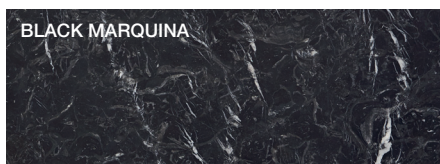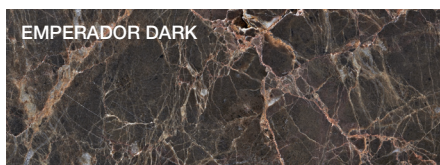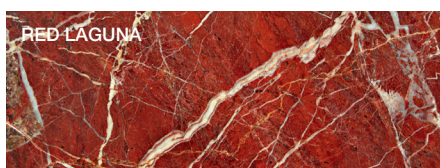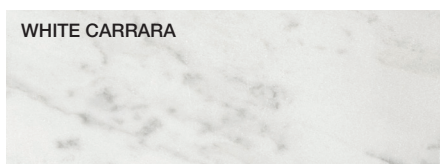W 70 7/8" D 19 5/8" H 13 3/4"
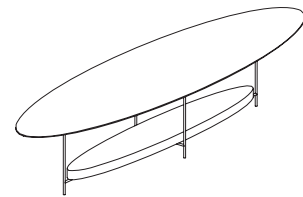
GPT1

GPT3

GPT2

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FINISHES MOLTENI&C RANGE

IX.2016

WOODS	MARBLES	METAL PARTS
EUCALYPTUS	WHITE CARRARA	BLACK CHROME
AMERICAN WALNUT	RED LAGUNA	SHINY ALUMINIUM
GRAPHITE OAK	EMPERADOR DARK	PEWTER COLOUR
GREY OAK	BLACK MARQUINA	COPPER
BLACK OAK	SAHARA NOIR	
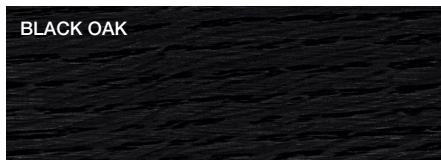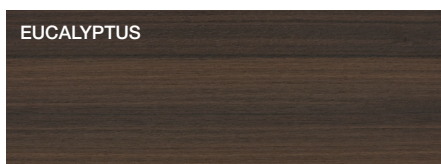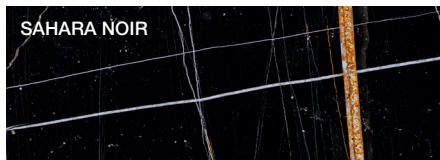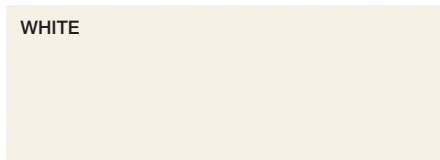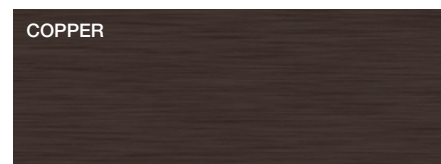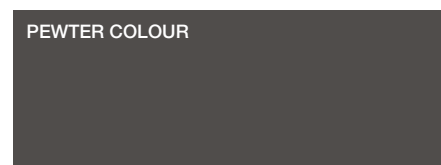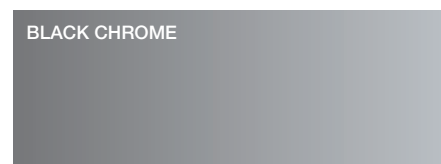
DWELL
DOOR FRAME, TRACK COVERING PROFILES

DARK ELM		ANODISED ALUMINIUM

GRES

LIGHT ELM	WHITE	BROWN ALUMINIUM
CEDAR	ANTHRACITE	
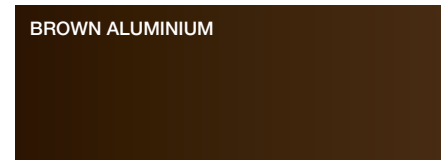
The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.