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TREVI —
MATTEO NUNZIATI 2015

Matteo Nunziati took his inspiration from baroque art for this set of small round tables. The overlapping convex top resemble drapery stirred by the wind. It is as if they are hanging in the air. A typical effect of painters and architects from seventeenth-century. Rome and its iconic Trevi fountain gave the tables their name. Pewter-colored metal frame and eucalyptus and oak tops are the finishes available.

FEATURES
Small tables characterized by the shaped round top in wooden finish.

FINISHES

TOPS FINISHES
eucalyptus - grey oak - graphite oak

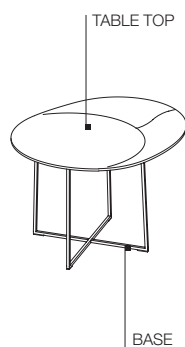STRUCTURE FINISH
pewter colour

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TECHNICAL INFORMATION

TABLE TOP
Curved, molded laminated poplar (Populus alba) panel, clad with sliced Eucalyptus (Eucalyptus globulus) wood or Oak (Quercus).

BASE
In painted metal, feet in non-slip plastic.

TABLE TOP

BASE

DIMENSIONS

small table

ø 950 H 400	ø 600 H 480	ø 600 H 320
Ø 37 3/8" H 15 3/4"	Ø 23 5/8" H 18 7/8"	Ø 23 5/8" H 12 5/8"

TNR3	TNR2	TNR1

Dimensions in millimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.
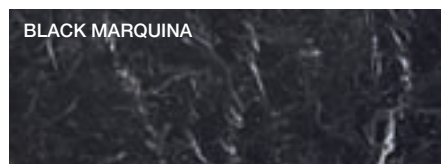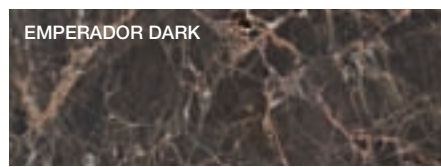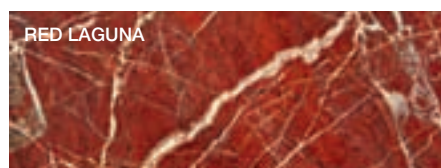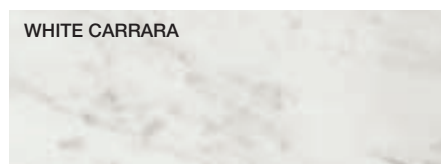
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FINISHES MOLTENI&C RANGE

IX.2016

WOODS	MARBLES	METAL PARTS
EUCALYPTUS	WHITE CARRARA	BLACK CHROME
AMERICAN WALNUT	RED LAGUNA	SHINY ALUMINIUM
GRAPHITE OAK	EMPERADOR DARK	PEWTER COLOUR
GREY OAK	BLACK MARQUINA	COPPER
BLACK OAK	SAHARA NOIR	
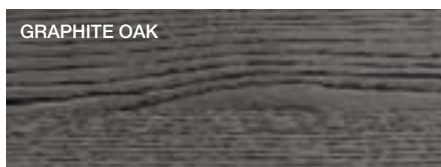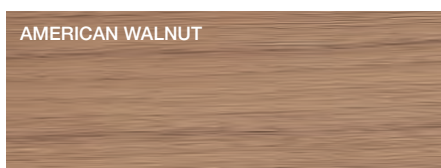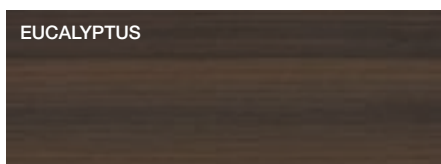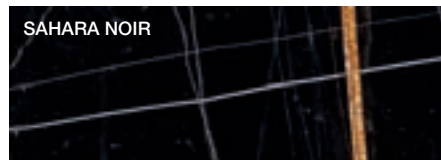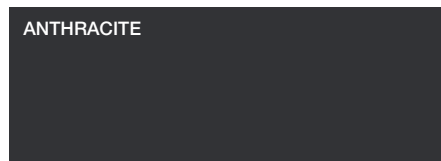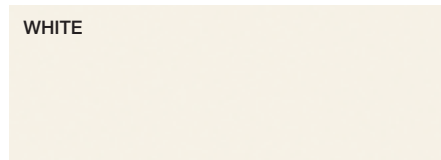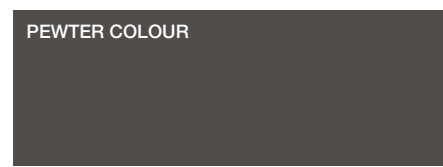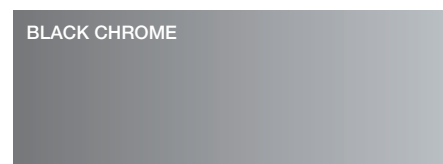
DWELL
DOOR FRAME, TRACK COVERING PROFILES

DARK ELM		ANODISED ALUMINIUM

GRES

LIGHT ELM	WHITE	BROWN ALUMINIUM
CEDAR	ANTHRACITE	
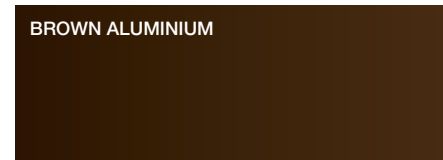
The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.