## Molteni&C

ASTERIAS – PATRICIA URQUIOLA 2016



Asterias, a cactus that grows in the mountainous regions of Mexico, lends its name to this new design from Patricia Urquiola. A generously-sized round table, featuring a central base reminiscent of the cactus from which it takes its name. It consists of six curved, wedge-shaped, wooden panels, applied protruding over the central plinth. The panels are 3D printed. The top (160 or 180 cm) features a rounded edge sub-divided, in the wood version, into four wedges that give rise to an interesting geometric pattern. The table can also be fitted with a practical accessory: a central Lazy Susan turntable, very popular in Asian countries.

#### **FEATURES**

Series of round tables with central base having six shaped faces, made in the same finish as the top. The tables are available with a Lazy Susan Ø 850, except for the version with cement finish. The Lazy Susan is in the same finish as the table. The cement grout finish is done in two special colours that are not consistent with Molteni lacquer colours.

#### DATASHEET

**1**— 3

REGISTERED DESIGN VII.2016

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#### FINISHES

WOODEN FINISHES eucalyptus grey oak graphite oak

GLOSSY LACQUER FINISHES in the Molteni colour range

CEMENT GROUT FINISH (SPECIAL COLOURS) black grey

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### **TECHNICAL INFORMATION**

#### WOOD BASE

Internal structure in metal with cement counterweights. External block made of curved moulded multilayer panels in Beech (Fagus sylvatica), covered in veneer of Eucalyptus (Eucalyptus globulus) or Oak (Quercus).

#### GLOSSY LACQUERED BASE

Internal structure in metal with cement counterweights. External block made of moulded structural polyurethane painted in Molteni range colours.

#### CEMENT GROUT BASE

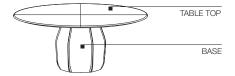
Internal structure in metal with cement counterweights. External block made of moulded structural polyurethane with manually applied cement composite finish.

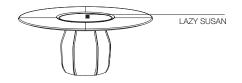
#### TABLE TOP

Medium density fibreboard panel veneered in Eucalyptus (Eucalyptus globulus) or Oak (Quercus), or painted in Molteni range colours or hand-finished in cement composite.

#### LAZY SUSAN

In folded aluminium sheet veneered in Eucalyptus (Eucalyptus globulus) or Oak (Quercus), or painted in Molteni range colours. Hardware for rotation mechanism in different materials.





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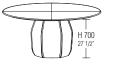
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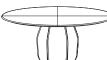
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### DIMENSIONS

**round table** Ø 1600 H 740 Ø 63" H 29 1/8"



ATA01

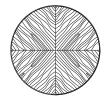


ATA02

Ø 1800 H 740

Ø 70 7/8" H 29 1/8"

diagram of wood pieces table top



**3**— 3

round table with Lazy Susan Ø 850 - 33 1/2" Ø 1600 H 740 Ø 63" H 29 1/8"



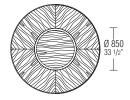
ATA11





ATA12

diagram of wood pieces top with Lazy Susan



#### DATASHEET

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FINISHES MOLTENI&C RANGE	MATT LACQUER OPEN GRAIN LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	PLASTER LACQUERED CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL
CHALK WHITE	•	•	•	•	•	
IVORY	•				•	
PEARL	•	•	•	•	٠	
SILICA	•	٠	٠	٠	٠	
SAND	•	٠	٠	•	•	
PLATINUM	•	٠	٠	٠	٠	
DUNE	•	•	•	٠	٠	
CLAY	•	٠	٠	٠	٠	
DOLOMITE GREY	•	•	•	•	٠	
RUBY	•	٠	٠	٠	٠	
CARAMEL	•	٠	٠	٠	٠	
ΜΟΚΑ	•	٠	٠	•	٠	
MUSTARD	•	٠	٠	•	٠	
CADMIUM	•	•	•	٠	•	
LIGHT BLUE GREY	•	٠	٠	٠	٠	
BALTIC GREEN	•	٠	٠	٠	٠	
LEAD	•	•	•	•	٠	
ANTHRACITE	•	٠	٠	٠	٠	
BLACK	•	•	٠	•	٠	
BRONZE				٠		
GREY						•
LESSLESS RED only matt lacquer	•					

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WOODS	MARBLES	METAL PARTS
EUCALYPTUS	WHITE CARRARA	BLACK CHROME
AMERICAN WALNUT	RED LAGUNA	SHINY ALUMINIUM
GRAPHITE OAK	EMPERADOR DARK	PEWTER COLOUR
GREY OAK	BLACK MARQUINA	COPPER
BLACK OAK	SÁHARA NOIR	<b>DWELL</b> DOOR FRAME, TRACK COVERING PROFILES
DARK ELM	GRES	ANODISED ALUMINIUM
LIGHT ELM	WHITE	BROWN ALUMINIUM
CEDAR	ANTHRACITE	

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.