## Molteni\&C

## TEOREMA

 RON GILAD 2017

The Teorema project is the solid part of a void. It is the flip side of Grado ${ }^{\circ}$, the collection that explores the form of a void. It is the mould as design, the template transferred and shifted that becomes micro architecture, and exceeds all disciplinary boundaries.

## FEATURES

A series of units with drawers or open compartments having the structure completely faceted like a diamond and made of a single piece veneered in American walnut or eucalyptus. Teorema can be used alone as a free-standing unit, or compositions can be created by stacking various elements.

FINISHES
STRUCTURE FINISHES
American walnut eucalyptus

HANDLE FINISH shiny chrome

NOTES
Units with code GCS50/15 can be set on the marble base of small tables $45^{\circ}$ GXT4-5-6.

Open compartment units can hold only one stacked element


YES
NO

DIMENSIONS
W 500-195/8" with base

D 500-195/8"
H 170-63/4"

floor standing GCT50/15

to stack or set on lower shelf of marble small table
GCS50/15

Examples of use with small table (set on marble shelf)


W 500-195/8" with base
D 500-195/8" H 320-12 5/8"

floor standing
GCT50/30

W 500-195/8" with base
D 500-195/8" H $320-125 / 8^{\prime \prime}$
open
compartment

floor standing
GGT50/30

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H $300-113 / 4^{\prime \prime}$
to stack
GGS50/30


H300-11 $3 / 4^{\prime \prime}$

to stack
GCS50/30

## TEOREMA- <br> RON GILAD

2017
vertical compositions H 470-18 1/2"


WC47/01


WC47/02


WC47/03


WC47/04

## vertical compositions

 H 620-24 3/8"

WC62/01

## vertical compositions

 H 920-36 1/4"

WC92/01


WC62/02
vertical compositions H 770 - 30 3/8"


WC77/01


WC77/02
vertical composition
H 1070-42 1/8"


WC10/01
vertical compositions H 1220-48"


WC12/01


WC12/02


WC12/03


WC12/04

## horizontal composition

 H 320 - 12 5/8"
## horizontal compositions

 H 620-24 3/8"

WC62/10


WC62/11


WC62/12

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