

CALDER

DESIGN RODOLFO DORDONI



PIANO LEGNO

Struttura: in ferro pieno lavorato artigianalmente. Finitura con vernice trasparente lucida.

Piano superiore: in legno tamburato spessore 50 mm.

Piano intermedio: in lamiera smerigliata. Finitura con vernice trasparente lucida.

Finiture piano superiore:

- impiallacciato in ebano composto verniciato poliестere trasparente brillante o finitura opaca;
- laccato lucido nei colori Bianco, Betulla, Sand, Tortora, Moka, Prugna, Blu, Grigio Stone o Nero;
- rovere naturale spazzolato;
- rovere tinto Grigio a poro aperto;
- rovere laccato Moka o Nero a poro aperto.

PIANO MARMO MARQUINA

Struttura: in ferro pieno verniciata a polvere epossidica con cottura a forno (200°) disponibile esclusivamente nel colore Nero opaco.

Piano superiore: in marmo nero Marquina spessore 18 mm, finitura levigato lucido.

Piano intermedio: in lamiera. Finitura con vernice Nero opaco.

PIANO MARMO AFYON

Struttura: in ferro pieno lavorato artigianalmente.

Piano superiore: in marmo Afyon bianco spessore 18 mm, levigato.

Piano intermedio: in lamiera smerigliata. Finitura con vernice trasparente lucida.

WOODEN TOP

Frame: craftsmanlike-worked structure in solid iron. Finished in transparent gloss paint.

Upper top: in honeycomb wood, 50 mm in thickness.

Intermediate top: lapped plate. Finishing in transparent gloss paint.

Upper top finishes:

- veneered in ebony composite with clear, glossy polyester varnish or matt finish;
- glossy varnished in White, Birch Grey, Sand, Dove Grey, Moka, Plum, Blue, Stone Grey or Black;
- natural brushed oak;
- open pore, Grey tinted oak;
- open pore, Moka or Black lacquered oak.

MARQUINA MARBLE TOP

Frame: in solid iron, epoxy powder painted and baked (200°), available in matt Black only.

Upper top: in black Marquina marble 18 mm in thickness, bright polished.

Intermediate top: lapped. Finishing in matt Black paint.

AFYON MARBLE TOP

Frame: craftsmanlike-worked structure in solid iron.

Upper top: in white Afyon marble 18 mm in thickness, polished.

Intermediate top: lapped plate. Finishing in transparent gloss paint.

PLATTE AUS HOLZ

Gestell: aus Volleisen handwerklich gefertigt. Ausführung mit transparentem Glanzlack.

Obertischplatte: aus Furnierholz, Dicke 50 mm.

Mittlere Platte: aus geschliffenem Blech. Ausführung in transparentem Glanzlack.

Ausführungen der Obertischplatte:

- mit zusammengesetztem Ebenholz furniert und lackiert mit transparentem glänzendem Polyesterlack oder matt gebeizt.
- hochglänzend lackiert in den Farben Weiß, Birke, Sand, Taubengrau, Mokka, Pflaume, Blau, Steingrau oder Schwarz;
- gebürstete Natureiche;
- offenporige grau gebeizte Eiche;
- offenporig lackierte Eiche in den Farben Mokka oder Schwarz.

PLATTE AUS MARMOR MARQUINA

Gestell: aus Volleisen, im Brennofen (200°) mit Epoxydpuver beschichtet. Nur schwarz matt verfügbar.

Obertischplatte: aus schwarzem Marquina Marmor 18 mm dick mit Glanzschliff Ausführung.

Mittlere Platte: aus Blech. Ausführung in schwarz matt verfügbar.

PLATTE AUS MARMOR AFYON

Gestell: aus handwerklich gefertigtem Volleisen.

Obertischplatte: aus weißem Afyon Marmor 18 mm stark, geschliffen.

Mittlere Platte: aus geschliffenem Blech. Ausführung in transparentem Glanzlack.

PLATEAU EN BOIS

Structure : en fer plein travaillé artisanalement. Finition avec vernis transparent brillant.

Plateau supérieur : en contreplaqué épaisseur 50 mm

Plateau intermédiaire : en tôle d'émeri. Finition avec vernis transparent brillant.

Finitions du plateau supérieur :

- plaqué en ébène composée vernie polyester transparent brillant ou finition mate;
- laqué brillant dans les couleurs Blanc, Bouleau, Sand, Tourterelle, Moka, Prune, Bleu, Gris Stone ou Noir;
- chêne naturel brossé;
- chêne à pore ouvert teinté dans la couleur Gris;
- chêne à pore ouvert laqué dans les couleurs Moka ou Noir.

PLATEAU EN MARBRE MARQUINA

Structure : en fer plein verni avec poudre époxy cuite au four (200°) disponible uniquement dans le couleur Noir mat.

Plateau supérieur : en marbre noir Marquina 18 mm d'épaisseur, finition polie brillante.

Plateau intermédiaire : en tôle. Finition dans le couleur Noir mat.

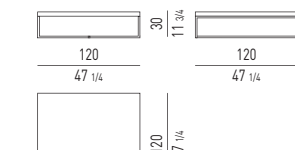
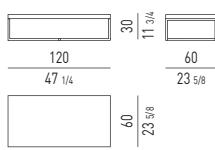
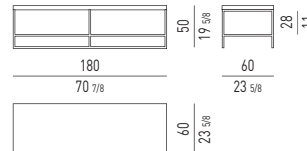
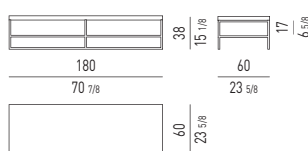
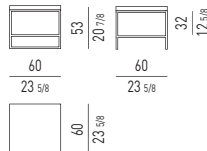
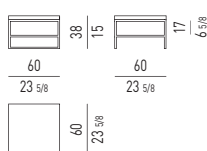
PLATEAU EN MARBRE AFYON

Structure : en fer plein travaillé de façon artisanale.

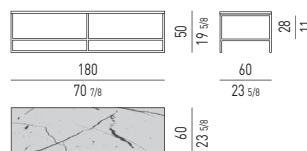
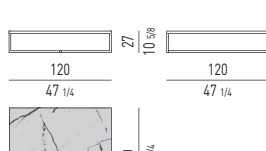
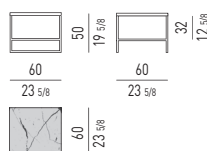
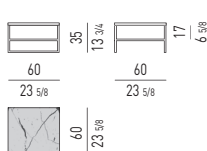
Plateau supérieur : en marbre Afyon blanc 18 mm d'épaisseur, finition polie.

Plateau intermédiaire : en tôle d'émeri. Finition avec vernis transparent brillant.

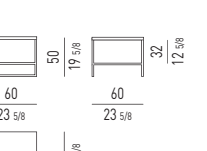
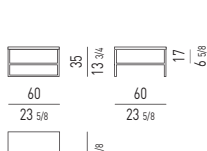
PIANO LEGNO | WOODEN TOP



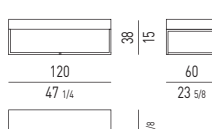
PIANO MARMO MARQUINA | MARQUINA MARBLE TOP



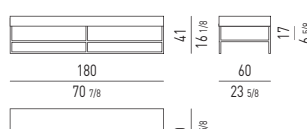
PIANO MARMO AFYON | AFYON MARBLE TOP



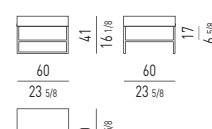
PANCA IMBOTTITA PADDED BENCH



CONSOLLE/PANCA IMBOTTITA PADDED CONSOLE/BENCH



PANCA/TAVOLINO IMBOTTITO PADDED COFFEE TABLE/BENCH

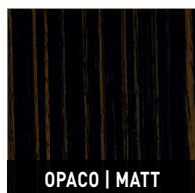


Minotti

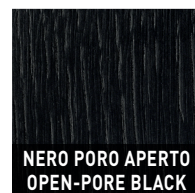
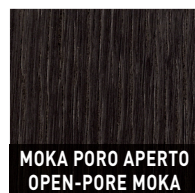
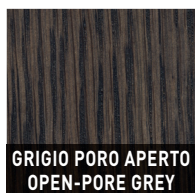
VERSIONE PIANO LEGNO | WOOD TOP VERSION

PIANO | TOP

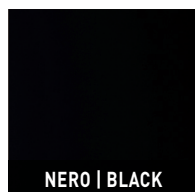
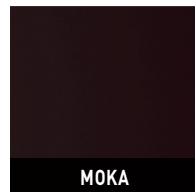
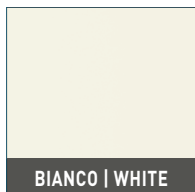
EBANO | EBONY



ROVERE | OAK



LACCATO LUCIDO | GLOSSY LACQUERED



FINITURA STRUTTURA E PIANO INTERMEDIO FRAME AND INTERMEDIATE TOP FINISH

METALLO | METAL



VERSIONE PIANO MARMO MARQUINA | MARQUINA MARBLE TOP VERSION

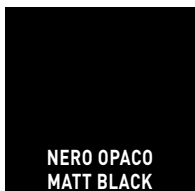
PIANO | TOP

FINITURA STRUTTURA E PIANO INTERMEDIO FRAME AND INTERMEDIATE TOP FINISH

MARMO | MARBLE



METALLO | METAL

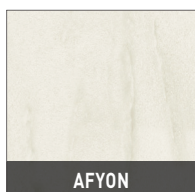


VERSIONE PIANO MARMO AFYON | AFYON MARBLE TOP VERSION

PIANO | TOP

FINITURA STRUTTURA E PIANO INTERMEDIO FRAME AND INTERMEDIATE TOP FINISH

MARMO | MARBLE



METALLO | METAL

