

# Esa, tavolo

by Lievore, Altherr, Molina

FOSCARINI



## DESCRIPTION

Table lamp with diffused light. Hand-blown glass diffuser with glossy finish, using a "stationary" glass-blowing technique without turning the glass in the mould. Die cast aluminium base, hand finished and polished. For the large version, upper diffuser screen in opaline glare-proof PMMA, ON/OFF switch on the black cable. For the small version, dimmer fitted on the black cable to adjust the brightness gradually.

## MATERIALS

Blown glass and polished aluminium

## COLORS

White

# Esa, tavolo

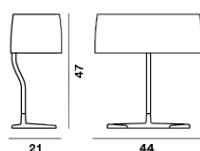
technical details

FOSCARINI

Esa is a table lamp with a timeless elegance. The glossy blown glass diffuser with an ellipsoidal base is white on the inside to reflect light. Available in two sizes to adapt to a variety of uses, the diffuser of the small version closes completely at the top, becoming a single whole. The diffuser of the large version is instead fitted with an opaline screen to avoid glare. The glossy aluminium support recalls the soft shape of the diffuser: the rod is curved and is secured to an ellipsoidal base that does not close completely.

## Esa grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown glass and polished aluminium

### COLORS



### LIGHT SOURCE

LED retrofit, Fluo 1x 20W E27  
Halo 1x 77W E27

### CERTIFICATIONS

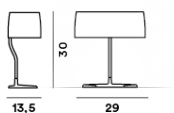
CE  IP 20

### ENERGY EFFICIENCY

A+, A

## Esa piccola

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown glass and polished aluminium

### COLORS



### LIGHT SOURCE

LED retrofit, Halo x1 40W Dimmable  
G9

### CERTIFICATIONS

CE  IP 20

### ENERGY EFFICIENCY

A+, A, C

## Esa, tavolo

Designer

FOSCARINI

LIEVORE, ALTHERR, MOLINA

Studio Lievore Altherr Molina was set up by Alberto Lievore, Jeannette Altherr and Manel Molina. Its core activity is product design, interior design, packaging, consultancy and artistic direction for several companies,

and it has received numerous international accolades. The studio also runs training activities in seminars and courses in several universities. It created the Esa lamp, which is now a classic in the Foscarini collection, and the Anisha lamp, a smooth, enveloping ring that surrounds a void filled with light.



**Esa, tavolo**  
family

**FOSCARINI**

