Caiigo, sospensione

by Marco Zito

FOSCARINI

DESCRIPTION

Suspension lamp with diffused and direct down light. The transparent glass, made using a sophisticated hand-blown glass technique, gradually shifts down in colour towards white to reproduce the effect of mist. Caiigo in Venetian dialect in fact means mist. The aluminium frame reproduces the industrial design of a dissipator and covers the lighting technology components. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and glossy white batch-dyed ABS cover, canopy decentralisation kit available..

MATERIALS

Blown glass and aluminium

COLORS

Fading White

Caiigo, sospensione

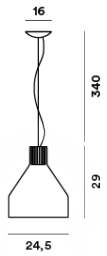
technical details

FOSCARINI

In Venetian dialect caiigo means fog and the blown glass used for the lamp's diffuser emerged from a tradition which stretches back a thousand years in this lagoon city. Its characteristic nuanced effect, somewhere between white and transparent, is the result of the artisan expertise of master glass-makers who make every single lamp unique. Its magic and the artisan process which made it gives a touch of poetry to its LED light which shines optimally downwards melding perfectly with its precious blown glass. Evocative both off and on, capable of bringing sensations from memory and nature to mind, Caiigo is a versatile centre stage element both at home and in contract settings, on its own, in linear compositions or grouped together.

Caiigo

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and aluminium

COLORS

LIGHT SOURCE

LED retrofit 1x 8W GU10

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B

Caiigo, sospensione

Designer

FOSCARINI

MARCO ZITO

An architect and a lecturer, with multiple international accolades, he specialises in product design, outfits and architectural projects,

with ongoing attention paid to the simplification of language and the reduction in the number of components. For Foscarini, he has devised Caiigo, a lamp where the craftsmanship skill of Venetian glass-making recalls the image of mist rising over the lagoon.